



## 2016 ADELAIDE BIENNIAL OF AUSTRALIAN ART

MEDIA RELEASE

### 2016 Adelaide Biennial on track for record attendances

More than 111,000 people have visited the *2016 Adelaide Biennial of Australian Art: Magic Object* to date, equalling the attendance figures of the largest Biennial, with still four weeks to go.

Art Gallery of South Australia, Assistant Director, Artistic Programs and *2016 Adelaide Biennial*, Curator, Lisa Slade attributes the strong attendance to the exhibition's accessibility and visibility across the city, as well as the Biennial's now well established reputation as a platform for new work by Australian artists.

'Audiences anticipate each Adelaide Biennial - they are curious to see what contemporary Australian artists have dreamt up. This Biennial builds upon the success of the *2014 Adelaide Biennial, Dark Heart*. There is continuity with the inclusion of a major public work of art on North Terrace. In this case, Tom Moore's 5 metre high inflatable version of one his fantastic glass sculptures.'

'Crucial to the success of this Adelaide Biennial and a contributor to the surge in attendance figures is also the expansion of the reach of the exhibition across and beyond Adelaide's North Terrace to include the Anne & Gordon Samstag Museum of Art, JamFactory, Carrick Hill and Santos Museum of Economic Botany in the Adelaide Botanic Garden', said Slade.

Closing on Sunday 15 May, the *2016 Adelaide Biennial* will be farewelled with a host of special events over the final weekend. In response to climbing visitor numbers, the exhibition at the Art Gallery on North Terrace will be **open until 9pm** on Saturday 14 May. A chance to experience talks and tours, visitors will also be transported by illuminated rickshaws, created as part of the Shedding Light project by Tutti Arts, to a special light painting performance by Denis Smith at Government House.

'Government House grounds will be open FREE to the public from 6pm until 8pm on Saturday 14 May and audiences will have a chance to see magic happen as the gardens are transformed by light', said Slade.

Earlier in the day visitors can join the final **Magic Object Mystery Tour**. Departing from the Samstag Museum, this walking tour combines storytelling, art appreciation and an art activity, led by the ever theatrical Michael Mills and concluding with a picnic lunch at the Art Gallery. On Sunday 15 May, Denis Smith will be facilitating **Magic of Light Painting Workshops** at the Art Gallery and visitors will be treated to a final **performance by Adelaide-based artist Tom Moore at 3pm** in the exhibition space.

For further information or to book your place on a tour or workshop visit [www.adelaidebiennial.com.au](http://www.adelaidebiennial.com.au)

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