

DIVIDED WORLDS

ADELAIDE
BIENNIAL
OF
AUSTRALIAN
ART

2018



Artist Lindy Lee to illuminate North Terrace with 7-metre-high sculpture for Adelaide Biennial

A 7-meter-high sculpture by Sydney-based artist Lindy Lee will illuminate North Terrace as part of the 2018 *Adelaide Biennial of Australian Art: Divided Words*, from Friday 16 February to Sunday 3 June 2018.

The sculpture, titled *The Life of Stars*, has been fabricated by Lee in China and features a densely perforated steel surface. As Lee explains, the sculpture is about 'the bigness of the universe', and with its oval form recalls the beginnings of life itself. Illuminated from within, and visible by day and night, *The Life of Stars* appears both to contain and radiate light.

Lee is one of 30 artists and collectives who will deliver new and unexpected visions in photography, painting, sculpture, installation and the moving image as part of the 2018 *Adelaide Biennial of Australian Art: Divided Worlds*, a major exhibition presented as part of the 2018 Adelaide Festival, from 3 March until 3 June.

To assist with the realisation of this major work of art the Art Gallery of South Australia welcomes new sponsor Spartan, who is making their first investment in the arts through Lindy Lee's *The Life of Stars*. Art Gallery, Director, Nick Mitzevich says 'Spartan's support of the Adelaide Biennial plays an important role in providing Australian contemporary artists with the opportunity to be ambitious and innovative. As a proudly South Australian arts organisation with a national output, collaborations with likeminded organisations such as Spartan ensure that our vision can be realised.'

Spartan, a specialist kitchen and laundry appliances retailer, is thrilled to align the partnership with this large-scale public work for the Adelaide Biennial. Spartan's, Chris Tsoutouras said 'There is no doubt, as a retailer in Adelaide, this philanthropic partnership has added a new dimension to our business. We are passionate about the arts in South Australia and so too are many of our customers.'

'Lindy Lee's *The Life of Stars* is the first Adelaide Biennial work to be revealed and we are immensely proud to have supported this incredible installation, we urge all South Australians to venture to the forecourt of the Art Gallery to experience this work', Mr Tsoutouras said.

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2018 sees Lindy Lee's first participation in the Adelaide Biennial, for which she is presenting three bodies of work: *The Life of Stars*, a bronze sculpture titled *Unnameable* and a series of works on paper based on an ancient Chinese story. She has also worked with Electric Canvas to illuminate the Art Gallery façade as part of the Adelaide Fringe *Parade of Light*, from Friday 16 February to Sunday 18 March 2018.

The Life of Stars will be on display on the Art Gallery of South Australia's North Terrace forecourt from Friday 16 February until Sunday 3 June 2018 as part of the *2018 Adelaide Biennial of Australian Art: Divided Worlds*. For further information visit adelaidebiennial.com.au.

ENDS

The Adelaide Biennial of Australian Art is the country's longest-running survey of contemporary Australian Art. Presented by the Art Gallery of South Australia, it provides an opportunity for Australian artists to realise projects of significant scale and impact. The 2018 iteration, titled *Divided Worlds*, presents work by 30 artists and collectives across four venues along Adelaide's cultural precinct, North Terrace.

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